








65th Annual Marquetry Exhibition 2017 Gladstone Pottery Museum

Results

Class 1 - Beginners - Gladys Walker Award

Sponsored by: Rustins






| | | | | | | |
|---|-----|-----|--------------------------------|----------------|-----|---|
|  | 1st | 107 | Soaring Eagle | Julia Ibbotson | CHE | 5 |
|  | 2nd | 114 | Early Morning Milk | Elizabeth Head | STF | 4 |
|  | 3rd | 111 | Country Cottage | Lyn Brown | MEO | 3 |
|  | VHC | 115 | Granville Square, Stone (1920) | Elizabeth Head | STF | 2 |
|  | HC | 104 | Day Dreaming | Lesley Ross | RED | 1 |

Class 2 - Secondary - Jack Fletcher Award

Sponsored by: Turners Retreat / Craft Supplies







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|---|-----|-----|----------------------|-----------------|---------------|---|
|  | 1st | 210 | Life Banker Portrait | Laszlo Sandor | IND (Hungary) | 5 |
|  | 2nd | 201 | My House | Peter Wilkinson | S/A | 4 |
|  | 3rd | 202 | Interweave Eye | Peter Wilkinson | S/A | 3 |

Class 3 - Intermediate - Verulam Award

Sponsored by: Swann-Morton



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|---|-----|-----|------------------------|---------------|-----|---|
|  | 1st | 310 | Fox at Dawn | Colin Hoskins | S/A | 5 |
|  | 2nd | 311 | Aspects of Coggeshall | Janet Edwards | CHE | 4 |
|  | 3rd | 317 | Parquetry Panel Plaque | Ron Webster | MER | 3 |
|  | HC | 315 | Playtime | Terry Kiley | BEX | 1 |




The judges were:

Ivor Bagley
Terry Cambridge
Mike Roberts

St. Albans
Staffordshire
Sutton Coldfield







Class 4 - Advanced - Charles Good Award
Sponsored by: Turners Retreat / Craft Supplies



| | | | | | | |
|---|----|-----|------------------|-----------------|-----|---|
|  | HC | 401 | In-Over-Thro-Off | Jeff Prettyman | IND | 1 |
|  | HC | 404 | Rainy Day | Diane Etheridge | CHE | 1 |
|  | HC | 405 | My Lady | Alex Porter | SUT | 1 |

Class 5 - Premier - Harold Cuthbertson Award
Sponsored by: Capital Crispin Veneer








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|---|-----|-----|---|----------------|-----|---|
|  | 1st | 519 | Tower Bridge | Kerry Rath | STF | 5 |
|  | 2nd | 522 | Trafalgar - HMS Victory Breaking the Line, 21 October 1805 | Colin Roberts | CHE | 4 |
|  | 3rd | 503 | Wanna Buy a Bloater? | Alan Mansfield | RED | 3 |
|  | VHC | 508 | A Look Back (after Alfredo Rodriguez) | Les Dimes | HRW | 2 |
|  | HC | 501 | Wood and Strings | Stephen Jukes | CHE | 1 |
|  | HC | 513 | River Landscape (after JJC Spohler) | Patrick Levins | SCO | 1 |

Class 6a - Advanced Miniatures - Richard Shellard Award
Sponsored by: The Wood Veneer Hub



The Wood Veneer Hub

| | | | | | | |
|---|-----|-----|---|---------------|-----|---|
|  | 1st | 605 | Titania Sleeping in the Moonlight (after John Simmons) | Brian Freeman | STF | 5 |
|  | 2nd | 602 | Shambles, York | Brian Freeman | STF | 4 |
|  | 3rd | 601 | Gladstone Pottery Museum | Brian Freeman | STF | 3 |
|  | VHC | 606 | Down in the Woods | Brian Freeman | STF | 2 |
|  | HC | 607 | At the Water's Edge (after Terence James Bond) | Brian Freeman | STF | 1 |






Class 6b - Beginners Miniatures - Peggy & Byron Shellard Award
Sponsored by: Rustins



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|--|----|-----|---------------|-------------|-----|---|
|  | HC | 652 | Lady in a Hat | Jan Johnson | S/A | 1 |
|--|----|-----|---------------|-------------|-----|---|




Class 7a - Advanced Applied - Harold Tarr Vase
Sponsored by: Rustins



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|---|-----|-----|-----------------------------|---------------|-----|---|
|  | 1st | 714 | Bird Table | Kerry Rath | STF | 5 |
|  | 2nd | 720 | Baubles & Beads Box | Brian Freeman | STF | 4 |
|  | 3rd | 710 | Wedding Box | Quentin Smith | STF | 3 |
|  | HC | 704 | Weather or Not? (Barometer) | Alan Townsend | CHE | 1 |
|  | HC | 713 | Jewellery Box | John Jeggo | STF | 1 |

Class 7b - Beginners Applied - Jim Jelly Award
Sponsored by: Barringtons







| | | | |
|---|-----|-----|---------------------|
|  | 1st | 744 | Mantra Skirt |
|  | 2nd | 742 | African Coaster Set |
|  | 3rd | 745 | Hexagonal Box |

| | | |
|----------------|-------------|---|
| Susan Bart | IND (Spain) | 5 |
| Gavin Turnbull | IND | 4 |
| Ron Butters | STF | 3 |

Class 7c - Miniature Applied - Ron Page Award
Sponsored by: QJS Marquetry & Web Design



| | | | |
|---|-----|-----|-----------------------|
|  | 1st | 786 | Floral Dress Ring Box |
|  | 2nd | 783 | Turned Pot |
|  | 3rd | 787 | Jewellery Box |
|  | HC | 785 | Cufflink Box |

| | | |
|---------------|-----|---|
| Peter White | MEO | 5 |
| Martin Bray | S/A | 4 |
| John Jeggo | STF | 3 |
| Quentin Smith | STF | 1 |

Class 8 - Three-Veneer - Alf Murtell Award
Sponsored by: The Wood Veneer Hub



The Wood Veneer Hub



| | | | |
|---|-----|-----|---------------------|
|  | 1st | 816 | Shepherds' Delight |
|  | 2nd | 808 | Sparrowhawk Braking |
|  | 3rd | 815 | Bird on a Twig |
|  | VHC | 810 | Mandella |

| | | |
|------------------|-----|---|
| Kerry Rath | STF | 5 |
| John Thompson | THU | 4 |
| Peter White | MEO | 3 |
| Margaret Bonnett | CHE | 2 |

Class 9 - Junior - Austin Award
Sponsored by: The Wood Veneer Hub



The Wood Veneer Hub

| | | | |
|---|-----|-----|------------------|
|  | 1st | 901 | Horse's Head |
|  | 2nd | 902 | Playful Dolphins |

| | | |
|----------------|-----|---|
| Sundas Manzoor | RED | 5 |
| Sundas Manzoor | RED | 4 |

Group Shield

| | | |
|------------------|-----|----|
| Staffordshire | STF | 53 |
| Chelmsford | CHE | 20 |
| St. Albans | S/A | 17 |
| Redbridge | RED | 13 |
| Meopham | MEO | 11 |
| Merriott | MER | 4 |
| Thurrock | THU | 4 |
| Harrow | HRW | 3 |
| Bexley | BEX | 1 |
| Scotland | SCO | 1 |
| Sutton Coldfield | SUT | 1 |
| (Independents) | IND | 15 |

Special Awards



*The Marquetry Society of Great Britain Executive Committee Challenge Trophy
"The Rosebowl"*

| | | | | |
|-----|---|---------------|-----|---|
| 605 | Titania Sleeping in the Moonlight (after John Simmons) | Brian Freeman | STF | 1 |
|-----|---|---------------|-----|---|

Artistic Merit Award (Judged by Helen Thompstone - www.afarmersdaughter.co.uk)

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|-----|------------|------------|-----|---|
| 714 | Bird Table | Kerry Rath | STF | 1 |
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Phil Jewel Award (Judged by Deborah McAndrew, Playwright & Actor)

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|-----|----------------|-----------------|-----|---|
| 813 | Act V, Scene I | Brian Freestone | HRW | 1 |
|-----|----------------|-----------------|-----|---|

Ron Gibbons Award

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| 605 | Titania Sleeping in the Moonlight (after John Simmons) | Brian Freeman | STF | 1 |
|-----|---|---------------|-----|---|

Wendy Gibbons Award

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|-----|---------------|----------------|-----|---|
| 107 | Soaring Eagle | Julia Ibbotson | CHE | 1 |
|-----|---------------|----------------|-----|---|

Art Veneers Award (for best veneer use)

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|-----|---------------|----------------|-----|---|
| 107 | Soaring Eagle | Julia Ibbotson | CHE | 1 |
|-----|---------------|----------------|-----|---|

Jack Byrne Award (for best geometric work)

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|-----|------------------------|-------------|-----|---|
| 317 | Parquetry Panel Plaque | Ron Webster | MER | 1 |
|-----|------------------------|-------------|-----|---|

H.Pedder Award (best portrait)

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|-----|---------------------------------------|-----------|-----|---|
| 508 | A Look Back (after Alfredo Rodriguez) | Les Dimes | HRW | 1 |
|-----|---------------------------------------|-----------|-----|---|

Walter Dolley Award (best exhibit by an Independent member)

| | | | | |
|-----|--------------|------------|-------------|--|
| 744 | Mantra Skirt | Susan Bart | IND (Spain) | |
|-----|--------------|------------|-------------|--|

Eddie Leader Award (the exhibit most liked by the public visiting the exhibition)

| | | | | |
|-----|---|---------------|-----|--|
| 522 | Trafalgar - HMS Victory Breaking the Line, 21 October 1805 | Colin Roberts | CHE | |
|-----|---|---------------|-----|--|

*On behalf of Staffordshire Marquetry Group, and the Marquetry Society,
thank you to all who sent their work for exhibition and to our judges for
undertaking their difficult task*

Our congratulations to all award winners